

# Crich Tramway Village

## George Stephenson Discovery Centre

Look around the George Stephenson Discovery Centre. The panels and activities will help you to answer these questions.



### Section 1

#### Industrialisation and the Victorians

1. Who was George Stephenson?  
Why did he become famous?  
How is he linked with Crich?

Blank area for answering question 1.

2. If you could ask George Stephenson a question what would you ask him?

Blank area for answering question 2.

3. Look for information about the canals. What impact did the railways have on canal trade?

Blank area for answering question 3.

4. Who introduced tramways to Britain? What other improvements in tram transport are attributed to this person?

Blank area for answering question 4.

5. What conditions were poorer people living in during Victorian Times? Where might they have worked? What jobs were poor children doing?

Blank area for answering question 5.

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### Section 2

#### Transportation and Technology

6. What were the advantages of a horse tram over a horse bus?

7. What were the advantages of electric trams? Why were steam trams not favoured?

8. Why did the middle classes want to move out of the cities? What improvements were made to transport at this time?

9. What were the benefits of rail over roads for passengers?

10. How have changes in technology influenced the development of transport?

11. Why do you think there is a renewed interest in the Tram as a form of city transport?

# Crich Tramway Village

## THE STREET

### Questions

Select a picture from the Image Pack and compare street scenes with the street scene at Crich Tramway Village.

- 1 Can you identify eras or decades that are represented in the images and Crich Tramway Village's street (Town End)?
- 2 How similar or different is Town End compared with the older images of streets with trams?
- 3 How would Crich Tramway Village's street have looked in the early and later days of trams? Think about what you could have seen and heard? What changes and developments would you have seen?
- 4 How have the images been created? How reliable are the images as a representation of a moment in time?

